

MAX SUWARNO

maxsuwarno.com
pianomax02@gmail.com
Bari-tenor (Chest: F2-C5, Mix/Falsetto: F4-B5)

5'7"
he/they
AAPI

THEATRE

<i>RENT</i>	Angel	Ohrstrom-Bryant Theatre dir. Jason Gillman
<i>TUCK EVERLASTING</i>	Ensemble, Nana u/s	Ohrstrom-Bryant Theatre dir. Michael Park chor. Shannon Lewis
<i>A KILLER PARTY</i>	Shea	Glaize Studio Theatre dir. Stephen Spósito
<i>A CHORUS LINE</i>	Male Swing	Ohrstrom-Bryant Theatre dir. Mary Robare
<i>WONDERLAND</i>	Queen of Hearts	Glaize Studio Theatre dir. J. Paulson Lee
<i>BLOOM!</i>	Ensemble/Quartet	Ohrstrom-Bryant Theatre dir. Kevin Covert
<i>PIPPIN</i>	Leading Player	BAA Y Theatre
<i>BEAUTY & THE BEAST</i>	Monsieur D'Arque	BAA Y Theatre
<i>THE LITTLE MERMAID</i>	Sebastian	Bellingham Performing Arts Center
<i>WIZARD OF OZ</i>	Ensemble, Scarecrow u/s	Bellingham Performing Arts Center

TRAINING

BFA MUSICAL THEATRE - SHENANDOAH CONSERVATORY (2024)

Voice: Nancy Anderson, Matt Edwards, Patrick Brady

Acting: Kevin Covert, Jenny Ravitz, Alex Brightman, Scott Hudson, Kirsten Trump

Dance: Shylo Smith Martinez, Mary Robare, Daniel Padierna, Tiffanie Carson

Piano: Patrick Brady, Andrea Rackl

JAZZ (5 years), BALLET (4 years), MODERN (3 years), TAP(3 years)



SPECIAL SKILLS

Advanced Classical and Ragtime Piano (16 years), Advanced Sight Reading and Piano Accompaniment, Music Direction and Composition (resume upon request), Pitch Memory (Relative Pitch), Social Media Marketing, Management, and Graphic Design, Licensed Driver, Valid US Passport, Fully Vaccinated Against COVID-19, NY/Jersey, Southern US, Australian, RP British Dialects, Siri Impression